The Eldorado Arts and Crafts Association (EACA) is proud to announce the 29th Annual Eldorado Studio Tour, to be held May 16 and 17, 2020. Following are the participation parameters and Application instructions. Also included are Image Submission Guidelines and Sponsorship Guidelines. We hope you’ll join us!

**Studio Tour Organizational Chair:** Marc Caryl  [marcc@eldoradoarts.com](mailto:marcc@eldoradoarts.com)  425-761-8009

**Studio Tour Communications Chair:** Kim Crickard  [kim.crickard@yahoo.com](mailto:kim.crickard@yahoo.com)  619-971-3908

**Studio Tour Communications email:** el dor adostudiotour@gmail.com

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**2020 HIGHLIGHTS**

Tour Applications will only be accepted online this year, at [http://www.eldoradoarts.org/studio-tour/](http://www.eldoradoarts.org/studio-tour/).

The Preview Gallery will be at the Eldorado Community Center. Artwork will be displayed in the Classroom, Foyer and Railroad Room. **We are not able to know in advance where individual pieces will be placed, as many factors come into consideration in a gallery setup.**

Our organizational meetings will still be held at the Max Coll Center, as noted below.

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**PARTICIPATION REQUIREMENTS**

Studio Tour participation is open only to members of the EACA. Also, to participate in the Tour you must live within (as well as show for the Tour in a studio/home within) one of the subdivisions in the Eldorado area with access from one of the three major entrances on the west side of US 285. Each artist may show and sell only their own work during the Tour and are expected to be present in their studios during the Tour. Collaborative artists may participate as a single entrant. All studios are required to remain open during the Tour hours: 10:00 AM - 5:00 PM both days, rain or shine.

**All communications regarding the Tour will be done electronically.** All participants must have and or share an email address to receive communications. Please print out information as needed.

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**IMPORTANT MEETINGS**

**All NEW Participants must** attend an INTRODUCTORY ORIENTATION MEETING to be held in the Meeting Room at the Vista Grande Public Library on **Monday FEBRUARY 3 at 6:30 PM.**

**ALL PARTICIPANTS must** attend one PLANNING MEETING at The Max Coll Community Center (adjacent to the Eldorado Senior Center) on **Wednesday FEBRUARY 5 at 6:30 PM.**
All NEW Participants must attend a FOLLOWUP INFORMATIONAL MEETING at The Max Coll Community Center on Thursday APRIL 23 at 6:30 PM. ALL PARTICIPANTS pick up brochures and postcards for personal distribution at 6:30 PM.

**TIMELINE:** Important Dates and Times for the Tour

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 15</td>
<td>Applications and entry fees due. <em>(Only online applications accepted)</em></td>
</tr>
<tr>
<td>January 21</td>
<td>Last date for late applications <strong>(with penalty)</strong>. None accepted after this date!</td>
</tr>
<tr>
<td>January 27</td>
<td>Images for brochure and website due. See IMAGE REQUEST FORM.</td>
</tr>
<tr>
<td>February 3</td>
<td>New Participants orientation meeting at Vista Grande Public Library. (6:30 PM)</td>
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<tr>
<td>February 5</td>
<td>First Tour Planning meeting at Max Coll Community Center. (6:30 PM)</td>
</tr>
<tr>
<td>February 5</td>
<td>FINAL dropout date for refund <strong>(with penalty)</strong>.</td>
</tr>
<tr>
<td>March 2</td>
<td>Sponsorship listings and monies due. See SPONSORSHIP FORM/GUIDELINES.</td>
</tr>
<tr>
<td>April 23</td>
<td>Second Tour meeting for New Participants at Max Coll Center. (6:30 PM)</td>
</tr>
<tr>
<td></td>
<td>All artists pick up brochures &amp; postcards, 6:30-7pm</td>
</tr>
<tr>
<td>May 14 – Thurs.</td>
<td>Drop off artwork for Preview Gallery; Pick up flags and signs. (4:00 - 6:00 PM)</td>
</tr>
<tr>
<td>May 15 – Fri.</td>
<td>Gallery Opening at Eldorado Community Center. (5:00 - 8:00 PM)</td>
</tr>
<tr>
<td>May 16 &amp; 17</td>
<td>Studio Tour 10:00 AM- 5:00 PM</td>
</tr>
<tr>
<td>May 18 – Mon.</td>
<td>Pick up artwork; Return flags &amp; signs; Bring contribution check. (8:00 - 10:00 AM)</td>
</tr>
</tbody>
</table>

FEES, COMMITMENTS, and PENALTIES

*We are maintaining reduced artist costs for this year’s Tour!* Eldorado Studio Tour costs are modest because we all willingly share in the considerable effort it takes to produce a Studio Tour this large and successful. However, we still offer all participants a choice to commit to their fair share of the work or, if either unwilling or unable to do that, to pay additional fees to opt out of the work. **NOTE:** All fees and penalties must be fully paid by May 14. If an artist has any outstanding fees or penalties their artwork will not be shown in the Preview Gallery.


**TOUR PARTICIPATION COSTS**

<table>
<thead>
<tr>
<th>Cost</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tour Application Fee</td>
<td>$125.</td>
</tr>
<tr>
<td>Late Application Penalty</td>
<td>$50.</td>
</tr>
<tr>
<td>ANY other missed deadline Penalty</td>
<td>$25.</td>
</tr>
<tr>
<td>Dropout with Penalty</td>
<td>$50.</td>
</tr>
</tbody>
</table>

**SPONSORSHIP COMMITMENT**

Sponsorship monies are used to pay most advertising costs for the Tour. It’s critical that all participants solicit as much sponsorship income as possible, **beyond the minimum**, as the more advertising we can do the more visitors/potential customers we have for the tour. This also helps us keep the individual fees down. Each artist is expected to raise at least $100 from businesses other than their own art business. **Participating artists who also wish to self-sponsor must pay an additional $100 fee beyond the minimum Sponsorship Commitment.** See SPONSORSHIP GUIDELINES for additional details.

Artists may choose not to solicit sponsorships by opting out and paying an additional fee, equivalent to the minimum sponsorship commitment, in addition to Tour Participation Costs. Artists who collect only a portion of the minimum sponsorship will need to pay the balance up to the opt-out fee ($100) by March 2, and any sponsorships unpaid by March 2 will not be listed in the brochure as a sponsor.

| Sponsorship Minimum Commitment | $100. |
| OR Sponsorship Opt-Out Fee     | $100. |
COMMITTEE PARTICIPATION COMMITMENT

Thank you to all the artists who have already volunteered their time to be Committee Chairpersons.

All Tour participants must serve on a committee and actively participate, though one may choose to opt out by paying an additional fee. Make a first and second choice (on the application) from the list below that best suits your qualifications (see “Members needed” committees). Depending on committee needs you may or may not be assigned as requested, but be prepared to do your share in fairness to others! All artists will be evaluated by their Committee Chairs and those that do not participate adequately may be asked to pay the Opt-Out fee in the future.

Committee Opt-Out Fee $100.

COMMITTEES

Artist-to-Artist Tour (No additional members needed) Marna Zanoff

Distribution (Members needed) Jill Moody-Pellegrino, Co-Chair Needed
Distributes all printed promotional material to local and surrounding businesses.

Finance (Member needed) Chair Needed

Flags & Banners (Members needed) John Segell
Places flags and banners at major intersections and distributes flags to artists.

Gallery Associates (No additional members needed) Joey Serim & Shelly Moore
Schedules gallery sitters for Tour weekend (non tour participants).

New Participants Susan Williams
Orients and provides guidance to new Tour participants.

Preview Gallery (Members needed) Donna Boggins & Zina Hogan
Organizes drop off and pick up of artwork; sets up and takes down Preview Gallery.

Publicity (Members needed) Chair & Co-Chair Needed
Oversees the brochure, publicity, website, social media, radio and print advertising.
Volunteers should be skilled in at least one of these areas:
1) Software and/or internet skills including Word Press or Photoshop.
2) Communications skills including writing, editing and good phone etiquette.
3) Social media and online calendar submissions.

Direct Mail (Publicity sub-committee) Karen Murray & Toby Quinley

Reception (Members needed)
Organizes the Preview Gallery reception and arranges for the refreshments.

Signs/Directional (Members needed) Tom Leech & Kathleen Koltes
Organizes and places signs at intersections for Tour weekend.

Signs/Numbers (Members needed) Deborah Klezmer & Sharon Brush
Organizes and distributes studio numbers, and signs directing visitors to Preview Gallery.

Sponsors (No additional members needed) Chuck Boxwell & Kimberly Gray

Underwriters (No additional members needed) Heidi Vogel
Major solicitation – Selling skills, Targeting underwriters; Spreadsheet data entry.

Website Data Entry (Member needed) Kathy Maniscalco
Detail oriented, computer skills, data entry, possibly WordPress experience.

SHARING A STUDIO – GREATER EXPOSURE AND SALES POTENTIAL

Generally, artists who share spaces have higher sales. Also, studios near main roads see more visitors than outlying studios. If you would like to share your space or join someone else, the Tour Chair can assist with “matching up” artists. We encourage New Participants to share with an experienced Tour artist. If you already know which other artist(s) you will share with, please indicate on the application the name of the artist(s) and the address where you will be showing.

There are always more artists willing to share their studios than those willing to show elsewhere. CONSIDER THIS – IF YOU ARE WILLING TO GO TO SOMEONE ELSE’S HOME OR STUDIO, WE CAN DO A MUCH BETTER JOB OF MATCHING YOU WITH ANOTHER ARTIST.
PREVIEW GALLERY
The Preview Gallery provides an opportunity for Tour visitors to see a representative example of each artist’s work (limited to one genre) during the weekend of the open studios. **The Preview Gallery for 2020 will be at the Eldorado Community Center (Classroom, Foyer and Railroad Room).** It will be open for a Friday night reception, May 15, and the Tour weekend, May 16 and 17. Many visitors choose which Studios to visit based on the Preview Gallery selections. Put your best work forward! The artwork for the Preview Gallery is due on Thursday, May 14, between 4:00 and 6:00 PM at the Eldorado Community Center. This will also be the time to pick up flags and signs for your studios.

MENTORS
We do not require participants to have a “Buddy.” However, any artist that would like to have a Buddy or Mentor may choose one or have one assigned. The Buddy will be responsible for attending and relaying information from a meeting to you if you are unable to attend. For first time participants a Buddy/Mentor with previous Tour experience will be a helpful resource.

COMMUNITY DONATIONS
The EACA has a philosophy of giving back to the community that nurtures us. Consequently we’ve established a Studio Tour tradition of collecting a donation of 5% of each artist’s total Tour sales (up to $75 maximum) to be contributed to local community organizations. Artists with sales below $100 need not feel obligated to make a donation. Community organizations to receive donations will be named at the first Tour Planning meeting on February 5.

APPLICATION PAYMENTS AND PROCEDURE
The fees to participate in the Eldorado Studio Tour for 2020 are:

<table>
<thead>
<tr>
<th>Tour Application Fee</th>
<th>$125</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ $100 to include Tour and “Sponsorship opt-out”</td>
<td>Total due $225</td>
</tr>
<tr>
<td>+ $100 to include Tour and “Committee opt-out”</td>
<td>Total due $225</td>
</tr>
<tr>
<td>+ $200 to include Tour and both “opt-outs”</td>
<td>Total due $325</td>
</tr>
</tbody>
</table>

**You must renew your EACA membership separately online** if you wish to participate in the Tour. If you paid membership dues in November or December of 2019, it covers 2020. All members receive an email invitation/reminder to renew their membership at the beginning of each year. Applications for membership are available on the EACA website at [www.eldoradoarts.org](http://www.eldoradoarts.org).

**YOU MUST COMPLETE THE TOUR APPLICATION ONLINE**
You’ll receive an emailed PDF of your Application and a receipt for your payment.

Applications and entry fees are due by January 15.
Late Applications accepted only until January 21 ($50 penalty applies)
Final drop out date is February 5. No refunds will be issued after that date.

**Only online Applications will be accepted.** If you must mail us at any time our address is:

EACA
7 Ave Vista Grande Suite B-7 PMB #261
Santa Fe, NM 87508
Image and Text Submission Guidelines for 2020 Eldorado Studio Tour
See Past Brochure for Image and Text Example. Deadline: January 27, 2020
Send all images and text to: eldoradoimages@gmail.com

Each artist must submit at least one digital image of representative artwork. Please carefully read and follow these instructions to prepare your digital files for the 2020 Tour brochure, website and press submissions. One piece of work for each artist will be shown in the brochure. This image will be a 2” square. This same image will be used on the website for your primary genre, in square format. You can show your whole piece within this square or you can do a creative crop of a detail of the piece. If you don’t submit in a square format, the committee will crop your image to the necessary specifications. We recommend 3D artists (jewelry, ceramics etc.) use plain backgrounds and limit the number of pieces included in your shot – this results in better imagery for the brochure.

(1) You are required to submit 1 image (in square format) for use in both the brochure and website. If your artwork is elongated make sure you include enough background to fit the desired image within a square setting.
(2) You may submit a second square image for the website if you have work in two genres.
(3) You have the option to submit an additional image in square, vertical or horizontal format for possible use in press release materials. We’re primarily looking for photos of artists at work in studios, or another artwork image. Any images of high quality that you submit may be used at the discretion of the Publicity team in promotional materials.

For those that need professional service for photography of your artwork and digital file preparation, here’s a list of qualified art photographers. Make your own arrangements.

Andrea Sharon ajsharon@msn.com 505-577-5263
John Baker info@highdesertartsnm.com 505-982-9875
Josh Weybright josh@graphicsky.com 505-473-1120

For those needing help in choosing your best image for web and brochure display Janet O’Neal offers image consultation services. janoart@msn.com, 505-466-4251

Important note: If you are not able to size your file correctly as described below, please send your file in the largest possible size and we will re-size it for you, including cropping the image for the brochure if necessary.

(1 & 2) Brochure and Website Images
On the Website, you can show work in up to two different genres. Available genres are:

<table>
<thead>
<tr>
<th>Ceramics/Clay</th>
<th>Jewelry</th>
<th>Recycled Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Art</td>
<td>Mixed Media</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Drawing/Printmaking/Paper</td>
<td>Painting</td>
<td>Wearable Art</td>
</tr>
<tr>
<td>Fiber Art</td>
<td>Photography</td>
<td>Wood</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Glass</td>
</tr>
</tbody>
</table>
Brochure / Website Digital File Requirements:
- JPG file format, at least 7” square, at 300 dpi
- If image is non-square it will be cropped to square from it’s center point
- Title the Brochure JPG with your name (last name, first name), underscore, then genre choice, underscore, then “brochure,” as follows:
  1. LNameFName_genre_brochure.jpg
     e.g. SmithFred_jewelry_brochure.jpg
- If you have a second genre label the same but do not include ‘brochure,” as follows:
  2. LNameFName_genre.jpg
     e.g. SmithFred_glass.jpg

(3) Promotional (or artist at work) Image
Your Brochure/Web image(s) submitted as above may be used in promotional materials, but you also have the option to submit an additional image in square, vertical or horizontal rectangular format, preferably showing you at work, for promotional purposes.

Promotional Digital File Requirements:
- JPG file format, at least 7” on shortest side, at 300 dpi
- Title the Promotional JPG with your name (last name, first name), underscore, then Promo, as follows:
  3. LNameFName_Promo.jpg
     e.g. SmithFred_Promo.jpg

Required Text for Brochure and Web: Include an email message with the following:
- Your name as you want it in the brochure and on the web.
- Up to 2 lines of 25 characters per line (including spaces) to creatively describe your work in the brochure (be sure to double check your character count and make it interesting). We may edit if it doesn’t fit.
  example: “Luminous Glass Landscapes and Unique Glass Jewelry”
- Phone number where you can be reached during Tour.
- One of the following: website address; or blog address; or email address.

Note: We would prefer you use a new image and text but if you choose to use last year’s picture and or text, please send an email to that effect to eldoradoimages@gmail.com.

Send all digital files to: eldoradoimages@gmail.com. Images sent to any other email address will not be accepted. Include your text information in that email.

Please note: Some email programs like AOL, Yahoo and some Mac email programs will automatically downsize image files when they are mailed. If you are not sure about your own email program, please upload the files at https://www.transferbigfiles.com or other file transfer site and send them that way along with your text information.
Sponsorship Guidelines 2020

Here are the guidelines for acquiring sponsors. Please read carefully even if you have done it before.

If you are planning to participate in the Tour this year, and you participated last year, you will automatically be assigned to the same sponsors you had last year. If there are sponsors with your name attached to them from last year that you do not plan on approaching this year, please let us know ASAP and we will allow other studio tour participants to approach them. Refer to the attached 2019 Sponsors list for assignments.

If you participated in the Tour last year but will not be participating this year and you want to keep your sponsors for the following year, you are responsible for contacting and obtaining those sponsors for this year. Otherwise, these sponsors will be made available to other artists AS OF JANUARY 27. You must inform us about each sponsor prior to January 27.

Who should you ask to be a sponsor? Ask people you know or those you do business with: your doctor, your dentist, your hairdresser or Zumba teacher, your favorite local businesses. Don’t forget your attorney, the person who does your taxes, or your favorite restaurant or gym. Next think about who would be a good match for Eldorado. Consider businesses that market or should market to residents of Eldorado. Participating artists may self-sponsor their own art business for the Brochure listing for an additional $100 fee beyond the Sponsorship Commitment.

Then, after you have thought about who you want to contact, CHECK THE 2019 SPONSORS LIST TO SEE IF THAT PERSON OR BUSINESS IS ALREADY A SPONSOR AND HAS BEEN ASSIGNED TO ANOTHER ELDORADO ARTIST. We cannot stress this enough. Please be respectful to your fellow artists. Many artists have long-standing relationships with their sponsors. If you obtain a sponsorship from a person or business allocated to another artist, that original artist will get credit for the sponsorship. When in doubt, contact the Sponsorship Committee co-chair: Chuck Boxwell at cboxwell@mindspring.com. If a business is not on the sponsorship list, it is considered available to any artist. Keep in mind that even if a business is not on the list they may have already been newly solicited by another artist, so be respectful.

OK, you have a business in mind. What’s next? Call or visit the business. You might also have success emailing someone who knows you and attaching the Sponsor Benefits and Contribution Packet. Tell them you think their sponsorship would be a good match for their marketing efforts and supports the Studio Tour’s advertising throughout Eldorado and Santa Fe. Talking points:

- Ours is the largest studio tour in the state of New Mexico
- 100+ artists at over 75 studios open during studio weekend (May 16-17, 2020)
- 15,000+ brochures distributed throughout the Santa Fe metropolitan area with sponsors listed in brochure according to Sponsorship Levels.
- Exposure for businesses on our website listed by Sponsorship Levels
- Sponsorships are tax deductible marketing expenses for a business
- EACA and artists in the Studio Tour support local non-profit organizations

Review the sponsorship levels and the associated benefits, and ask them if you can leave information for them to review if no decision is made immediately.
Print out and carry with you copies of the Sponsorship Packet (“Sponsorship Benefit Levels” and “Contribution Form” – print in color if possible) to show and share. You should ideally drop off the information in person with the possibility you can review it with them at that time. You can also ask for an appointment to go over the information with them. Request as high a level of sponsorship that you think a prospect may be willing to buy into. You can always accept a lesser amount if that’s what they’re comfortable with. If it’s a previous sponsor ask if they’ll step up to a higher level. Any artist may also solicit their sponsor to be an Underwriter! (The Underwriter deadline is February 1. If you achieve this please contact one of the Sponsorship Committee Chairs immediately so this can be tracked. There is a select limit of Underwriter spots.)

Follow-up! Do not allow too much time to pass before you contact the business again to ask if they are willing to be a sponsor. We recommend no longer than 2 weeks, otherwise they forget about it. Remember the worst they can do is say “no.” It doesn’t hurt! If they agree, make arrangements to pick up the completed form and their check made out to EACA.

Do not trust that they will mail in a check! They sometimes don’t! You will be contacted by the Sponsorship Committee once we receive and log in your sponsorship and check amount.

Within 2 weeks of receiving a check, mail a thank you letter to your sponsor and invite them to join you at the Preview Gallery on Friday, May 15, at the Eldorado Community Center.

IMPORTANT POLICY FOR IN-KIND DONATIONS: Some businesses may suggest making an in-kind sponsorship in lieu of cash, such as products or gift certificates. This has created some confusion and perceived inequity in the past and will be accepted in 2020 only under certain conditions: the in-kind item must be approved in advance of acceptance by the Studio Tour Chair as something we can productively use at the value declared by the sponsor.

How do I complete the sponsorship form? Once you have a commitment for a sponsor, be sure to get the check and fill out the form or have them fill out the form. It is best to staple both the business card of the sponsor and your business card to the form. That way, we have all the correct information we need to recognize the sponsor and make sure you get the credit you deserve. Attaching printed business cards helps to eliminate mistakes from handwritten information on the form. We do not include sponsor logos or benefits other than those stated!

When you have the completed form and the check made out to EACA, mail the form and check to the following address:

EACA – C/O Treasurer  
7 Avenida Vista Grande  
Suite B-7, PMB #261  
Santa Fe, NM 87508

If you are stuck or have further questions, feel free to contact Chuck Boxwell  
cboxwell@mindspring.com.
29th Eldorado Studio Tour Sponsorship Benefit Levels

Underwriters ($1000 and above)
Brochure: Logo of company or individual prominent on back cover of brochure
Select Print Advertising: Name of the company or individual listed
Website: Name of company or individual, contact information, and link to your website or e-mail address
Preview Gallery: Exclusive Underwriter Banner prominent at entrance with your logo, and opportunity to display promotional materials in Gallery throughout the Tour weekend

Platinum ($500 - $999)
Brochure: Name of company or individual, larger typeface in prime location
Website: Name of company or individual, contact information, and link to your website or e-mail address
Preview Gallery: Opportunity to display promotional materials in Gallery throughout the Tour weekend

Gold ($250 - $499)
Brochure: Name of company or individual
Website: Name of company or individual, contact information, and link to your website or e-mail address

Silver ($100 - $249)
Brochure: Name of company or individual
Website: Name of company or individual, and link to your website or e-mail address

Bronze ($50 - $99)
Brochure and Tour website: Name of company or individual

ALL SPONSORS WILL HAVE THEIR NAMES LISTED BY LEVELS ON A DONOR BOARD AT THE PREVIEW GALLERY.
Yes, I want to be a sponsor! Contribution: $_________

Complete the form below, then mail form and check (payable to EACA) to:
EACA, PMB 261, 7 Avenida Vista Grande – B7, Santa Fe, NM 87508

Deadline for inclusion in printed materials & website: March 2, 2020

Complete below: (Please print clearly) Your business listing will appear exactly as you have filled it in below. Choose Name, Name of Business, or both.

Name:____________________________________________________________________________
Name of Business:___________________________________________________________________
Address:____________________________________________________________________________
____________________________________________________________________________
Phone:____________________________________________________________________________
Email:____________________________________________________________________________
Website:____________________________________________________________________________

Please consider placing a reciprocal link on your website indicating your support: http://www.EldoradoStudioTour.org

ATTACH YOUR BUSINESS CARD! (For listing information accuracy)

I am sponsoring this Artist:

submitting:________________________________________________________
Eldorado Studio Tour 2019 Sponsors/Artists – Reserved for 2020
If you find what you believe to be errors or omissions please immediately notify Chuck Boxwell @ cboxwell@mindspring.com.

505Fit.com
Adobe Corp., Robert D.Taylor
AllPrint Graphics
Anonymous
Arable LCC
Art.i.fact Consignment
Artisan
Aspen Medical Center
Back at the Ranch
Bay Corporation
Berkshire Hathaway Home Services Santa Fe Real Estate, Robyn Tyra
Bonita Medical Center
Brannen Law LLC
Cafe Fina
Cafe Fina
Cameron Veterinary Clinic
Carol Hawkins, Associate Broker, Barker Realty
Center Barber & Beauty Shop
Charles Hertz
Cheryl Thompson
City Different Realty, Susan Orth - Owner/Broker
Collected Works Bookstore & Coffeehouse
Coronado Paint and Decorating
Curtis C. Ortloff, CPA
D Maahs Construction, LLC
Daniel Quat Photography LLC
Dawn Bunetta
Deborah Day, Sotheby's
Del Norte Pharmacy of Eldorado & Santa Fe
Devin Giron, DDS
Dr. Jeffrey Meyer, LLC - Doctor of Oriental Medicine
Dr. Kelly Heyman, Au.D./Eldorado Audiology & Hearing Center
El Dorado Automotive
El Gancho Fitness, Swim & Racquet Club
Eldorado Country Pet
Eldorado Family Practice
Eldorado Fitness Studio
Eldorado Living, Bryan Tagas & Margo Spellman, Publishers
Eldorado Living, Bryan Tagas & Margo Spellman, Publishers
Eldorado Physical Therapy
Bramlette
Morrow
Linker
Moore
Gray
Gauthier
Hockwalt/Nein
Beyeler
Caryl
Boggins
Anderson
Crickard
Wightman
Gray
Truitt
Hockwalt/Nein
Segell
Top
Ricard
Henderlong
Christie
Fitzsimmons
Butterworth
Ortloff
Wightman
Wightman
Top
Elkind
Faust
Crickard
Meyer
Hyland
Davis
Wightman
Wightman
Wightman
Murry
Mooney
Baca
Inson
Pascale
Coyle
Taz
Nina
Brenda
Jennifer
Kimberly
Evie
Al/Karen
Maggie
Marc
Donna Sherry
David P.F.
Kim
Marilyn
Kimberly
Penny
Debra
Cynde
Karen H.
Nancy
Ann
Marilyn
Marilyn
Peleg
Molly
Vince
Kim
Debra
Jeanne
Sharon
Marilyn
Karen
Isobel
Janet
Cynthia
Robert
Eldorado Self Storage, Russ McMillan
Eldorado Supermart
Eldorado True Value Hardware
Elizabeth Stankard
Emily Garcia, Sotheby's
Emma Fountain Solutions
Enchanted Leaf Florist
Eva Sippel
Fiesta Nissan
Francie Miles, Barker Realty
Frontier Frames
Gary Wallace, Terra Santa Fe, Boutique Realty
Graphic Sky Inc.
Graphics & More, A World of Services
Haley Ritchey D.D.S., Eldorado Dental
Hand Graphics Frame Shop
Handwoven Originals
Harry's Roadhouse
High Desert Healthcare & Massage
Holiday Salon
House of Ancestors Antiques
Hypnotherapy Center for Positive Change
Ion Solar
Jamai Blivin
James Armijo, State Farm
James Kallas, Jewelers
Jeanette M. Norris, CPA/Mark Germer CPA, LLC
Jensen Elledge Dental, LLC
Josh Rogoff, DMD
Judy Stumpf
Junk-A-Licious Art
K.C. Wester Home Services
Kate Rollins Web Design, LLC
Katie Gartmann
KESHi, The Zuni Connection
La Plancha de Eldorado
Laura Clark
Laura Gamber Bent & Donald Ty Bent
LewAllen Jewelry
Linda Bramlette, Santa Fe Properties
Lisa Smith, Santa Fe Properties
Luna Design & Build, Adam Fried
Luna Luz Properties, L.L.C., Pilar West
Marc Brandt, Capital Ford Lincoln
Quinley Toby
Murry Karen
Boxwell Chuck
Rangell Nina
Faust Liz
Sturdevant Jay
Murry Karen
Top Peleg
Gordon Mekah
Meyer Debra
Sharon Andrea
Freer Ursula
Kellett/Vogel Pam/Heidi
Cohen Greg
Hyland Jeanne
Wightman Marilyn
Babcock Joan
Freer Ursula
Serim Joey
Klezmer Deborah
von Buelow Patricia
Williams Susan
Gauthier Evie
Serim Joey
Faust Vince
Farella Anne
Williams Susan
Onstott Lee
McKelvey Ann-Marie
Henderlong Debra
Candelaria Gilbert
Peterson Jeanne
Linker Brenda
Rangel Nina
Barnes Marlene
Gray Kimberly
Rangel Nina
Rangel Nina
Gauthier Evie
Bramlette Taz
Hogan Zina
Burns Zana
Elkind Sam
de Echevarria Maria
Marilyn Johnson Designs
Massage Envy (Santa Fe)
Michael's Hair Salon
Mike Lara, Capitol Ford Lincoln
Milagro Dental, Dr. Kasha Ujda, DDS
Mr. & Mrs. Ted Borek
Off The Grid
On Canyon Road
Paul Davis Restoration
Perspectives Fine Art Framing
Philip Ross, Assoc. Broker, Keller Williams Realty Inc.
Pilates Bodies
Plaza Cafe Southside
Positive Energy Solar
Quik Send LLC
Rebecca Holland, Assoc. Broker, Sotheby's International Realty
Richard Gallun & Judith McGregor
Rick Lugash
Rio Grande, Inc.
Road Runner Air, Derek Cunningham
Santa Fe Botanical Garden
Santa Fe Crooners, Crash Romeo
Santa Fe Foot & Ankle Institute, LLC
Santa Fe Hand Therapy
Santa Fe Jewelers Supply
Santa Fe Real Estate Scene
Santa Fe Wadaiko
Servo Home Inspection
Seventh Ray Skin Care
Showhomes of Santa Fe
Southwestern Hearing Center, Kathleen Weidner, Au.D.
Sparrow Antiques, Julianna Vaughan
Sprouts
Sue Garfitt & Fred Raznick - Santa Fe Properties
Ten Thousand Waves
The Beat - Upscale Resale
The Golden Eye
The Miller Gym
The Press at the Palace of the Governors
The Rikoon Group Registered Investment Counsel
The Rugman of Santa Fe
The Santa Fe Group
The Weisert Group Coldwell Banker Trails West Realty
Tierra De Zia Construction, Inc. (Frank Trujillo)
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<td>Cindy</td>
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