



NEWSLETTER

Studio Tour Planning * General Meetings * Local Exhibits * Calls for Entry

UPCOMING

EACA Planning Calendar,
page 6.

+++

Planning for Studio Tour,
pages 2 -3.

+++

Local Artists' Exhibits,
pages 3-4.

+++

Artists' Resources
Look on pages 4-5 for calls
for entry to exhibits in the
general region, and
opportunities to apply for
grants and artists' residencies.

+++

**Newsletter
Submissions:**
The next EACA Newsletter
will be published in August.
Please have any submissions
to editor Sam Elkind by July
15 (email:
sselkind@comcast.net).

PRESIDENT'S LETTER

Evie Gauthier

As I look at my computer screen, pausing every few minutes to blow my nose, I am humbled by how much a cold/cough can deplete my energy. I am so grateful for the EACA officers and board members who keep things humming along when I am not able to function. Special thanks to V.P. Chuck Boxwell for chairing the board meeting in May and handling the hosting duties at the general meeting on the evening of May 13.

The Spring Show of May 4-5, chaired by Karen Murry and Judy Kramer, was a big success. This was our first year doing a two-day weekend show instead of two consecutive Saturdays. Initial evaluations indicate that the artists appreciate the new format.

On the evening of May 13, we had our second general meeting of the year, organized by Chuck Boxwell. For many years we have hosted the staff from Artisan Art Supplies in Santa Fe. They come to introduce us to new products and give out generous samples. I spoke to a fabric artist who attended, and she was so inspired by the presentation she wants to start painting.

The general meeting included a sandwich buffet, providing time for members to get acquainted before the actual program. Thanks to Roxanne Turner and Tama Dumlao, our Social Committee Co-chairs, for facilitating this part of the program.

EACA had a display table at the ECIA's annual Earth Day celebration. I was joined by Karen Murry and Rhea Lowell to greet visitors and share information about the EACA.

This year's Studio Tour may well be the largest in our history. At this point we have 112 artists participating in 69 studios. The required meetings for participants began in May and continue in June, so registered tour participants, must pay close attention to the schedule for meetings and required documents.

A new addition to the Studio Tour this year is that we will have a mobile link on the website that people can upload to their phones with photos and directions for the tour. Special thanks to Pat Rasmussen and Debbie Parke for your organizational skills to keep this impressive team moving forward together.

(Continued on page 2...)

President's Letter, *continued*

(...continued from page 1)

On the business side of things, the revised by-laws were approved by the members who voted and are now published on our website. Membership chair Molly Elkind reports we currently have 164 members, 28 of whom are new this year.

So, I wish you all a healthy and productive early summer. I will share some medical wisdom from my uncle regarding how to manage a cold. He stated that if you ignore a cold, go about your life as normal, it will hang on for two weeks. But if you rest, drink fluids, and don't stress yourself, you can get rid of it in about 14 days.

2024 Studio Tour

Preview Gallery Sitters Needed

It's not too early to begin planning for the Preview Gallery. With 114 artists participating this year, we're adding another room to the Preview Gallery. That will mean that we need many more Gallery Hosts. This is a big job for the Gallery Host Chair to fill more than 50 positions. Operating hours for the Preview Gallery will be:

- Friday, September 20, 5:00 -7:00 PM
- Saturday, September 21, 9:00 AM – 5:00 PM
- Sunday, September 22, 9:00 – 5:00 PM

If you, your spouse, a friend or neighbor has a couple of hours to spare, we could really use their help assisting visitors at the Preview Gallery.

Each shift lasts two hours. The hosts welcome visitors to the Preview Gallery and assist them in purchasing art. A friendly attitude and a willingness to interact with the guests are the main qualities needed. Knowledge of art is not necessary.

If you or someone you know is willing to help out, please contact Gail Ackerman, 719-686-9642 or whiteiris@newmexico.com for more information, or to sign up.

-# # #-

Studio Tour Publicity

The Studio Tour 2024 Publicity Committee is looking for artists who have been on the Tour for multiple years who are willing to do a quick phone interview to talk about their history on the tour, what they love about it, what they like about how it's evolved. This would be used in digital and print press and articles as we get closer to fall and start promoting our event more aggressively. If you are interested, please contact our Tour Copywriter, Greg Cohen, at greg291@yahoo.com with a copy to the Publicity Chair, Antone Forneris at aforneris@yahoo.com.

-# # #-

Studio Tour – By the Numbers

Participating artists:	112
Total of open studios:	69
Shared studios:	29
Solo studios:	40
Artists returning from 2023:	77
Artists returning from before 2023:	14
New artists for the Studio Tour:	21

Spring Art Show

Our weekend EACA Spring Art Show on May 4 and 5 was a great success. Customers seemed very happy with their shopping experience. Artists and guests enjoyed having two full days to shop and visit with friends. Having artists throughout the ECIA buildings, and outside in tents, made for a great festival atmosphere.

The addition of the Fusion Taco truck was a great added feature with great food and long happy lines. Thank you for shopping local!

--Karen Murry

General Meetings

Continuing a custom that began a couple of decades ago, representatives of Artisan Art Supplies, our local Santa Fe store, provided an informative second-quarter general meeting. The speakers, Paul Bell and Ron Whitmore, highlighted a change in ownership at Artisan, as Ron enters retirement from the store. But then both speakers presented many products and described the purpose of those products in the visual artists: various paints, solvents, inks and pens, painting and encaustic surfaces, and even a picture frame.

At the conclusion of their educational session, Paul and Ron then conducted a raffle to distribute the highlighted products to the EACA participants, making attendance valuable to the membership. We owe a deep *THANK YOU* to Artisan for their continued, tangible support of the EACA community.

The next general meeting, a group dinner for EACA members, will be held on August 12. This meeting will also provide an opportunity for interested members to speak briefly to the members about their artwork.

EACA Member News

Photographers John Wylie, Ashton Thornhill and Sam Elkind are showing work in the exhibit entitled *Visual Journeys: Three Santa Fe Photographers*. The exhibit will run for the month of June at the Nocturne 818 Gallery (818 Camino Sierra Vista, Santa Fe). There are receptions on June 1 and 28, 5:00 to 7:00 PM. During the rest of the month, the exhibit is open Wednesdays through Saturdays.

-# # #-

Watercolorist Patsy Welch is teaching “[Introduction to Watercolor Landscapes](#),” July 21-27 at Ghost Ranch. Students need no prior experience. Patsy has a BFA in painting. She studied both painting and fresco at the

Ecole des Beaux-Arts in Paris, France. Her award-winning paintings have been exhibited nationally and internationally. She has taught watercolor for over 30 years, with classes in many locations.

Vista Grande Library Exhibits

This June, artist Adrian Skiles will be the featured 3-D and 2-D artist at the Vista Grande Public Library. Skiles applies a unique processing to his photographic images lending them brilliant luminescence and strong color saturation that brings culminates in a richer and more dynamic viewing experience, work that the *Santa Fe Reporter* once described as a gorgeous marriage of “the singular moment, capturing the prowess of photography with a strange fractal-esque style of abstraction.”

The exhibit runs from June 1 to June 29 at the Vista Grande Public Library. There will be a public reception at the library for the artist on Saturday, June 1, from 1:00 – 3:00 pm.

In July, the Art Quilt and Surface Design Group of the Northern New Mexico Quilt Guild (NNMQG) takes the 2-D and 3-D exhibit spaces. These quilts are for hanging as wall art, but quilts can also be 3-D. The 30-member group has been in existence for nearly ten years.

A public reception for the quilt artists will be held at the library on July 6, from 1:00 – 3:00 pm.

Artists' Resources

Craniosacral Therapy

Mary Walters, a new member of EACA who says she is early in her artist’s journey, is also in a training program for craniosacral therapy. This therapy is a non-invasive treatment that engages with the central nervous system to aid in relaxation and support healing. If interested in a free practice session, please email Mary Walters at massage@marymwalters.com or call 505-303-0877.

-###-

Calls for Entry:

Sponsored by Dorado 808 (Santa Monica, CA), [Forage](#), a display of art incorporating found, repurposed or recycled components, seeks entries for the its second annual exhibit. Entry deadline: June 14, 2024. Entry fee: \$35.00.

Art Mozaik (Santa Fe) invites entries for its exhibit, [Desert Breeze](#), seeking to showcase artworks that convey the beauty and mystique of the desert. The gallery, which says it “especially values the contributions of New Mexico’s diversified and flourishing arts community” hopes that it may help “to draw attention to abundance of creative ability in the area,” giving local artists a chance to be seen. Entry deadline: June 22, 2024. Entry fee: \$45.00.

The Arvada (CO) Center for Arts & Humanities seeks entries for [Mugshots: Artistic Drinking Vessels](#). The exhibit seeks to show original, hand-made pieces that demonstrate exemplary creativity, experimentation, and imagination. Entry deadline: June 23, 2024. Entry fee: \$10.00.

Light Art Space, Silver City, seeks entries for [Solace in Nature](#), an exhibit of traditional and alternative wet photography work. Entry deadline: June 23, 2024. Entry fee: \$40.00.

The Spanish Peaks Arts Council in La Veta (CO) seeks entries to its [2024 Photography Show](#). Cash prizes are available. Entry deadline: June 23, 2024. Entry fee: \$35.00.

AVA Community Art Center in Gillette, WY invites artists to submit entries for their Fall 2024 exhibition, [Beauty in the Ordinary](#). The selection process for the art includes awarding of cash prizes. Entry deadline: July 2, 2024. Entry fee: \$20.00.

The Lincoln Art Gallery (Loveland, CO) and the Thompson Valley Art League seek entries for their [2024 Regional Fine Art Show](#). Artists from several states, including NM, are eligible to apply. Cash prizes are available. Entry deadline: July 10, 2024. Entry fee: \$45.00.

The Louisville (CO) Art Association seeks entries for their [2024 National Fine Art Show and Sale](#). Cash prizes are available. Entry deadline: July 17, 2024. Entry fee: \$45.00.

Oil Painters of America will hold a [Western Regional Exhibition of Traditional Representational Oils](#) in Prescott, AZ. Cash prizes are available. Entry deadline: July 12, 2024. Entry fee: \$35.00 to \$60.00.

The Northern Rio Grande Heritage Center (Ohkay Owingeh, NM) invites entries for [Cultures and Creators: Our Ancestors. Our Future](#). The exhibit seeks to showcase artists residing within the vibrant cultural landscape of Taos, Rio Arriba and Santa Fe Counties. Entry deadline: August 10. No entry fee.

-# # -

Artists Residencies and Grant Opportunities:

[Willowtail Artist Residency](#) in Mancos, CO offers residencies of one to three weeks. Opportunities available include partially funded or fully funded residencies. Rolling application period. Entry fee: \$25.00.

Ghost Ranch in Abiquiu announces its [Estudio Corazon Artist in Residence Program](#). Participants in the program will be housed in a group of seven casitas on the Ghost Ranch grounds and have access to the community dining facilities. Casitas have both living space and a studio. There are rolling application dates and a participation fee structure that ranges from \$1,760 to \$4,640, depending on the length and season of stay. Entry fee: \$25.00.

The [Headlands Residency Program](#) (Sausalito, CA) offers residencies of four to ten weeks, in which artists have access to studios, housing, and chef-prepared meals in a dynamic community of artists. Rolling entry deadline. Entry fees: \$35.00 to \$45.00.

[Innovate Artist Grants](#): Distributed each quarter is a grant of \$1,800 for “one Visual Artist and one Photographer.” Quarterly entry deadline. Entry fee: \$35.00.

[Centrum Artists-in-Residence Program](#) (Port Townsend, WA) invites applications from artists of all backgrounds. The goal is to provide artists of an opportunity “to relax, focus and/or reinvent their practice, as needed.” Entry deadline: June 30, 2024. No fee for entry; some participation fees may apply.

-# # -

EACA Planning Calendar

- June 2: Submission deadline for image and information to be included in Studio Tour catalogue.
- June 4: Studio Tour Sponsorship money due. Deliver to EACA at PMB 261 in the Quik Send, located in the Agora Center. (No postage required for envelopes walked into Quik Send.)
- June 12: EACA Board Meeting, 10:00 AM at ECIA.
- July 10: EACA Board Meeting, 10:00 AM at ECIA.
- August 12: Third-quarter General Meeting, 5:30 PM at ECIA.
- August 14: EACA Board Meeting, 10:00 AM at ECIA.
- August 14: Studio Tour mandatory meeting 2a (attend one), 6:00 PM at ECIA.
- August 20: Studio Tour mandatory meeting 2b (attend one), 1:00 PM at ECIA.

2024 EACA BOARD

Website: www.EldoradoArts.org

Facebook: <https://www.facebook.com/eldoradoarts>

Instagram: <https://www.instagram.com/eldoradoartsandcrafts>

Elected Positions

President	Evie Gauthier	EACAPresident@gmail.com	(734) 474-0748
Vice-President	Chuck Boxwell	VicePresidentEACA@gmail.com	(213) 304-8022
Secretary	Zina Hogan	EACASecretary22@gmail.com	(405) 315-6080
Treasurer	Nan Patmont	TreasurerEACA@gmail.com	(530) 272-2334
Communications	Debbie Parke	EldoradoArts@gmail.com	(505) 660-9446

Appointed Positions

Membership Chair	Molly Elkind	mpelkind@comcast.net	(678) 230-2177
Newsletter Editor	Sam Elkind	sselkind@comcast.net	(678) 230-2166
Members-at-Large	Rhea Lowell	rhealowell@comcast.net	(505) 795-5259
	Elizabete Freijs	elizabetefreijs@mac.com	(702) 576-8489
Shop Talk Coordinator	Harland Soper	harnsoper@gmail.com	(605) 804-0198
Social Committee Co-Chairs	Roxanne Turner	turnerrox08@hotmail.com	(503) 468-9432
	Tama Dumlao	flyingrabbit@sbcglobal.net	(760) 845-8875
Spring/Winter Show Co-Chairs	Karen Murry	kmurry@comcast.net	(505) 699-4376
	Judy Kramer	jboomerdog@yahoo.com	(310) 488-0094
Studio Tour Co-Directors	Pat Rasmussen	EldoradoStudioTour@gmail.com patrasmussen2@icloud.com	(505) 310-0522
	Debbie Parke	EldoradoStudioTour@gmail.com dparke62@gmail.com	(505) 660-9446
Website Manager	Nan Patmont	TreasurerEACA@gmail.com	(530) 272-2334
Past Presidents	Jolene Petrowski	Jolene_petrowski@comcast.net	(609) 221-5736
	Kim Crickard	kcrickardart@gmail.com	(619) 971-3908

The EACA newsletter is published in even-numbered months (February, April, June, August, October, December). Please send any submissions to the editor, Sam Elkind (sselkind@comcast.net) by the 15th of the month before publication.