



NEWSLETTER

EACA Board Nominations * Studio Tour * VGPL Art Exhibits * Calls for Entry

UPCOMING

End of preparations for the Studio Tour, page 2.

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Nominations for EACA Board elections, Page 4.

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November General Meeting, Page 4.

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EACA Planning Calendar, page 8.

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Local Artists' Exhibits, pages 4-5.

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Artists' Resources

Look on pages 5 and 6 for calls for entry to exhibits in the general region, and opportunities to apply for artists' residencies.

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Newsletter Submissions:

The next EACA Newsletter will be published in December. Please have any submissions to editor Sam Elkind by November 15

PRESIDENT'S LETTER

Evie Gauthier

As I write this letter, the banners are out at the entrances to Eldorado, announcing the Studio Tour next weekend. By the time this newsletter is published, all the shouting will be over, and we will no doubt be celebrating a fabulous tour. We have more participating artists than ever before, and many of you have decided to show in multiple-artist studios. The publicity has been excellent. The daily posts on Facebook and Instagram have been terrific. So: *Good luck to everyone, and thanks for the efforts you have all put into your committee work.* Special thanks go out to Pat Rasmussen and Debbie Parke, co-chairs of the tour. Please see their final pre-tour article on page 2.

Several people have commented on that fact that our Tour schedule coincides with that of several other local tours. A couple of them, the Santa Fe tour and the Turquoise Trail tour, cover two weekends, so visitors don't have to choose between our tour and these other two. For perspective, I'd like to share a bit of history about the tour schedule.

In the days before COVID, our tour was always held in May. As the pandemic abated, we decided to move to September so that we could even have a tour

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The 2024 EACA Winter Art Show November 23-24 application will go live on our eldoradoarts.org website early October. An e-blast will be sent out with the date to watch for it!

EACA Winter Art Show will take place Saturday and Sunday, November 23-24. Hours are 10:00 AM to 4:00 PM on both days. The application fee is \$50 for the full weekend. The show is expected to fill up fast, so get interested artists should get their applications in quickly.

32nd Studio Tour – Project Complete

Pat Rasmussen and Debbie Parke, Studio Tour Co-Directors

Nine months of planning by a very hard-working committee have finally come to fruition. We can't thank the team members enough for their professionalism and get-it-done attitude. The following people coordinated or chaired these very important committees:

Catalog Production Manager – Julie Hill
Committee Assignments – Marna Zanoff
Communication – Debbie Parke
Copywriter – Greg Cohen
Digital Advertising – Bill Eager
Directional Signs – David Lowell
Distribution – Julie Hill
Education – Joey Serim & Molly Elkind
Flags and Banners – John Segell and Ashton Thornhill
Gallery Hosts – Gail Ackerman
Graphics Coordinator – Kathleen Gross
Number Signs – Peter Rasmussen
Opening Reception – Karen Murry & Judy Kramer
Preview Gallery – Donna Boggins & Zina Hogan
Proofreading – Patty Martin
Publicity – Antone Forneris
Restaurant Coordinator – Marilyn Wightman
Social Media – Nicole Merkens
Sponsorship – Chuck Boxwell
Text & Images – Shyama Helin
Underwriters – Marc Caryl
Website and Budget – Nan Patmont

This year, all tour artists were once again required to assist on a committee. This really helped share the load. So, thank you to *all of you* for following through on this responsibility.

The Preview Gallery hosts were instrumental to the success of the Tour. They estimated Preview Gallery attendance as 375 on Friday, 294 on Saturday and 194 on Sunday. That gives an estimated total of 863 visitors from nearby and far away who learned of the tour through the outstanding efforts of our Publicity Committee.

The Eldorado Arts Studio Tour benefits our community in so many ways. This year, participating artists voluntarily donated over \$3,350 from their earnings to support community organizations including Vista Grande Library, the Eldorado Fire Dept., Recycle 285, the Senior Center and the Eldorado Community School art program. These organizations give so much to the community and the artists are happy to give back. Since the inception of the Studio Tour, participants have donated just under **\$100,000** to community organizations.

As of this writing, we do not have the final budget report, but the preliminary numbers look like the application fee and sponsorship monies that were procured by the tour participants were sufficient to cover all operating expenses. We were also able to purchase the new app and additional display materials for the Preview Gallery. Any additional funds, not earmarked for early expenses for the 2025 Studio Tour, will be transferred to the EACA general fund to help support the increased costs that have arisen in the last few years.

We'd also like to thank all the members of EACA, who are so supportive of the tour, helping out at the Preview Gallery, sharing social media posts to get the word out about the tour, and visiting the studios and purchasing the wonderful art that Eldorado artists create. *Many thanks to all of you.*

President's Letter, *continued*

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in that year. That post-pandemic tour was so successful that the membership urged EACA to move permanently to a September date. Since some EACA members do shows elsewhere and need to plan a year or more ahead, we needed to select a permanent September weekend to facilitate planning. As a result, we settled on the third weekend in September.

Speaking of EACA history, I hope you've all had a chance to read the article by Joretha Hall in the September issue of *Greet* magazine about the earlier history of the tour. How far EACA has come since those early days!

Our August dinner at the Community Center was a terrific success. About 65 people attended this great opportunity to have some social time with old friends and new acquaintances. Thank you to Tama Dumlao, Roxanne Turner, and Elizabeth Freijes for making it happen, and several others for pitching in with the set-up and take-down.

Plans are under way for our Winter Show at the Community Center, to be held November 23 and 24. Applications for that show will go live on the eldoradoarts.org website on the morning of October 7. Karen Murry and Judy Kramer are the co-chairs.

Elizabete Freijs, board member at large, is spearheading a new project, an art supply sale/giveaway on October 12 in the courtyard of the Agora. If you have supplies or materials that could be used by other artists, you are welcome to bring your own table and participate. More details will be forthcoming. We are coordinating with the art department at the Eldorado School to help build up their class supplies. A display of students' art will be featured at this event. We are hoping to continue to find ways to support the young artists at our school.

Our final general meeting of the year will be held on November 13 at the Community Center. More information about the topic and format for that meeting from Vice President Chuck Boxwell is on page 4.

Our annual Board elections will be coming up at the end of the year, by online ballot. We have five executive positions which are elected by the general membership: President, Vice President, Secretary, Treasurer, and Communications. The rest of the board positions are appointed by the President. If you are interested in running for one of the executive positions, or being considered for an appointed board position, please contact Molly Elkind, our membership chair, at mpelkind@comcast.net. See Molly's note on page 4.

You may have noticed that the emails you receive from EACA have a new look. In an effort to make our communications as clear and succinct as possible, Communications Coordinator Debbie Parke has developed a standardized format. If you need to send out emails to the membership, Debbie will summarize the information in this new format.

Finally, I am sad to share the news that Toby Quinley died recently. Toby was a long-time member of the EACA, regularly participating in the tour and our other shows. Anyone who has seen her art - brightly colored glass creations, often of chickens on stakes for garden display - has a sense of her. She was irrepressible and cheerful in the face of health problems, with a whimsical sense of humor. Please see the Remembrance by Judy Kramer on page 7. Toby will be missed.

Evie Gauthier
EACA President

Next General Meeting - November 13

Chuck Boxwell – Vice President

EACA's final General Meeting of 2024 will take place on November 13 at 6:00 PM. This meeting at the Community Center will celebrate our 32 years of Studio Tours here in Eldorado. Beginning with a brief history of the Tour's struggles and growth, we'll look at the current Studio Tour and then contemplate opportunities for the future of New Mexico's largest and most successful community art show.

Please plan to join us for this presentation and discussion. Refreshments will be served before the meeting. Mark your calendars and watch for a formal announcement with full details, to be circulated by email.

EACA Nominations for 2025

Each year, EACA elects board officers. In her capacity as Membership Chair, [Molly Elkind](#) is putting together a Nominating Committee to assemble a slate of candidates for the elective offices of President, Vice-President, Treasurer, Secretary, and Communications. Other Board positions are appointed by the President. Please see all the positions, listed on page 8.

Please contact Molly at mpelkind@comcast.net with suggestions of candidates for the Nominating Committee, and, also, for either elected or appointed Board positions. (Yes, you can absolutely nominate yourself!).

The Nominating Committee's work will be completed by late November, so this is *not* a long-term commitment. If you've wanted to do just a bit more for EACA, this is your chance!

Vista Grande Library

Art at the Library

October Exhibits:

In October, Vista Grande Public Library features the photography of John Ninnemann and the ceramics of Monika Heikkero.

Heikkero is the owner of Mohei Ceramics, a small home-based pottery studio. "Clay is a wonderful gift from Mother Earth, through which we can tell a story materialized by functional or non-functional objects," she says. Many of Heikkero's products have a whimsical touch, inspired from the immediate surroundings but also anything that touches wonder and dream, evidenced by the occasional integration of children's drawings. All her products are food-, dishwasher-, and microwave-safe unless otherwise noted in the display case.

John Ninnemann, a retired academic dean and professor, has had his work featured in several books and periodicals and many exhibits throughout the West and Southwest. His VGPL photography exhibit is titled "Historic Rural Schools of Colorado and New Mexico." He says, "One-room schools were once common in rural areas of the United States and Canada, so much so that in 1930, there were over 150,000 such schools in the United States." By 1950, however, that number had dwindled to 60,000, and by 1995, only 428 were still in use. Today the number is less than 100.

As iconic and important as these structures were to the community, the buildings were often converted to other

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uses or abandoned. Left to vandalism and the elements, they are slowly disappearing from the landscape. A few of those that remain are documented in this collection of photographs.

As always, 20% of art sales during the exhibitions benefit the library. (Please note there is no public art reception in October.)

VGPL Art Exhibits Coordinator, [Monica Emrich](#) continues to encourage local artists to exhibit their work. Either 2-D or 3-D art will be considered for exhibition. More details about the library's exhibiting process can be found at this [link](#).

Artists' Resources

Clay Sculpture Classes:

EACA member Arlene Siegel offers classes in clay sculpture at her Eldorado Studio, scheduled on Wednesdays, from 10:00 AM to 1:00 PM. (If there is sufficient demand, Arlene will add a class on Thursdays.)

No experience is necessary for interested students, who will receive one-on-one instruction in fun classes that include delightful classmates. For more information, contact Arlene Siegel at 505-466-3274 or ajsiegel02@gmail.com.

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Calls for Entry:

The Art Students League of Denver seeks entries of functional ceramics for [delecTABLE: The Fine Art of Dining](#). Eligible for entry are serving vessels, place settings, platters and dinner table décor. Entry deadline: October 11, 2024. Entry fee: \$35.00.

The 437Co Art Gallery at Colorado Mesa University seeks entries for [Small Matters](#), a national, juried exhibition. Eligible artwork must not exceed 12 inches in any direction. The jury process includes cash awards. Entry deadline: October 12, 2024. Entry fee: \$35.00.

Exhibit proposals for the 2025-26 exhibition calendar are being solicited by the [Firehouse Art Center](#) (Longmont, CO). Preference is given to submissions that are culturally relevant with a unique perspective and the ability to provide a diverse art experience. Cutting edge contemporary work and multi-disciplinary artists are strongly encouraged. Entry deadline: October 15, 2024. Entry fee: \$35.00.

The Remarque Print Workshop & Gallery (Albuquerque) invites printmakers from around the world to submit work for their [12th Annual Juried Print Exhibition](#). Entry deadline: October 20, 2024. Entry fee: \$35.00.

The Sedona Arts Center (AZ) is seeking entries for its December exhibition, [Small Works: An Element of Celebration](#). Entries must be no more than 12 inches in any dimension. A wide range of media are eligible for consideration. Entry deadline: November 1, 2024. Entry fee: \$30.00.

The Sedona Arts Center (AZ) seeks entries for its January 2025 ceramics exhibit, [Earth and Fire](#). Monetary awards will be assigned as part of the selection process. Entry deadline: November 25, 2024. Entry fee: \$30.00.

Entries for the [2025 CAIN National Show](#) at Del Mar College (TX) are being sought. The jury process includes two sculpture purchase awards (\$3,000 each) and one 2-D purchase award (\$1,500). Entry deadline: November 30, 2024. Entry fee: \$20.00.

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Artists' Residencies:

The National Park Service is collecting applications for the [Artist In Residence at Great Basin National Park](#) in Nevada. The NPS will select three to four residencies from this call, all in 2025. There are options for summer or fall dates. Application deadline: October 15, 2024. No entry fee.

The [Joshua Tree Highlands Artists' Residency program](#) is open for applications to their 2025-26 residencies. Three seven-week residencies are available, beginning in May 2025, August 2025 and January 2026. The program, which offers studio space and living accommodations, seeks to foster creativity through opportunities for exploring, experimenting, quiet reflection, engagement and cross-cultural exchange with the vibrant local artist community. Application deadline: December 15, 2024. Entry fee: \$45.00.

August 12 Potluck Dinner

The EACA General Meeting on August 12 was a potluck dinner, held outside at the Community Center. Thanks to our Social Committee Co-Chairs, Tama Dunlao and Roxanne Turner, Member-at-Large Elizabete Freijs, and several additional volunteers who pitched in to arrange, supply, set up and dismantle the event.



Photo by Debbie Parke

Toby Quinley: A Remembrance

Judy Kramer

The EACA would like to note the passing of a valued member of our artistic community, Toby Quinley. Toby passed away on August 18. A glass artist for many years, she participated in the Studio Tour, as well as the Spring and Winter Shows. You can see examples of her work in many Eldorado yards. Most of those yards will have many whimsical chicks and hens on display. With her larger-than-life attitude, she will be greatly missed.



EACA Planning Calendar

- October 9: EACA Board Meeting, 10:00 AM at ECIA.
- October 12: Art supply sale/giveaway, 10:00 AM at the Agora.
- November 13: EACA Board Meeting, 10:00 AM at ECIA.
Fourth-quarter General Meeting, 5:30 PM at ECIA.
- December, date TBA: EACA Board Elections, by email ballot.

2024 EACA BOARD

Website: www.EldoradoArts.org

Facebook: <https://www.facebook.com/eldoradoarts>

Instagram: <https://www.instagram.com/eldoradoartsandcrafts>

Elected Positions

President	Evie Gauthier	EACAPresident@gmail.com	(734) 474-0748
Vice-President	Chuck Boxwell	VicePresidentEACA@gmail.com	(213) 304-8022
Secretary	Zina Hogan	EACASecretary22@gmail.com	(405) 315-6080
Treasurer	Nan Patmont	TreasurerEACA@gmail.com	(530) 272-2334
Communications	Debbie Parke	EldoradoArts@gmail.com	(505) 660-9446

Appointed Positions

Membership Chair	Molly Elkind	mpelkind@comcast.net	(678) 230-2177
Newsletter Editor	Sam Elkind	sselkind@comcast.net	(678) 230-2166
Archivist	Rhea Lowell	rhealowell@comcast.net	(505) 795-5259
Member-at-Large	Elizabeth Freijs	elizabethfreijs@mac.com	(702) 576-8489
Shop Talk Coordinator	Harland Soper	harnsoper@gmail.com	(605) 804-0198
Social Committee Co-Chairs	Roxanne Turner	turnerrox08@hotmail.com	(503) 468-9432
	Tama Dumlao	flyingrabbit@sbcglobal.net	(760) 845-8875
Spring/Winter Show Co-Chairs	Karen Murry	kmurry@comcast.net	(505) 699-4376
	Judy Kramer	jboomerdog@yahoo.com	(310) 488-0094
Studio Tour Co-Directors	Pat Rasmussen	EldoradoStudioTour@gmail.com patrasmussen2@icloud.com	(505) 310-0522
	Debbie Parke	EldoradoStudioTour@gmail.com dparke62@gmail.com	(505) 660-9446
Website Manager	Nan Patmont	TreasurerEACA@gmail.com	(530) 272-2334
Past Presidents	Jolene Petrowski	Jolene_petrowski@comcast.net	(609) 221-5736
	Kim Crickard	kcrickardart@gmail.com	(619) 971-3908

The EACA newsletter is published in even-numbered months (February, April, June, August, October, and December). Please submit articles or notices for the newsletter to the editor, Sam Elkind (sselkind@comcast.net). Submissions should involve EACA activities, or be connected to members' art enterprises - e.g., exhibits, calls for entry, classes and similar resources.

Members are also invited to submit "Notes from the Field." Such notes should be short narratives or reflections (not over 400 words in length) about important experiences outside the studio - i.e., from the field - that have contributed in some way to their artistic practice.